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The Polychrome Historical Haggadah



**The Polychrome
Historical Haggadah**



Synopsis

The Polychrome Historical Haggadah for the Passover Seder has a commentary, interpretive translation, introduction, and notes. The Foreword by Tzvee Zahavy describes the Seder as a scribal opera and the Haggadah as its libretto. This classic edition of the Passover Haggadah was designed by Rabbi Jacob Freedman to expose to the readers the composite literary layers of the book and its system of scriptural quotations. It has Freedman's vibrant English translation. The Hebrew text is printed in seven colors to reveal the historical periods of origin of the sources for every paragraph, verse, phrase, and even for single words. This Haggadah also has several full-page color reproductions of illustrations from famous medieval Haggadahs, a bibliography and an index to all the sources cited in the marginal notes.

Book Information

Paperback: 160 pages

Publisher: CreateSpace Independent Publishing Platform (March 22, 2017)

Language: English

ISBN-10: 1470079666

ISBN-13: 978-1470079666

Product Dimensions: 8.5 x 0.4 x 11 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,871,319 in Books (See Top 100 in Books) #102 in Books > Religion & Spirituality > Judaism > Haggadah #1460 in Books > Religion & Spirituality > Judaism > Jewish Life

Customer Reviews

Beautifully illustrated with artistic renditions from many old beautiful haggadahs, what is truly wonderful about this Haggadah is that it allows the reader and user to place passages throughout the Haggadah into their historical perspectives. The Haggadah contains passages written in many historical periods, which now can be understood thanks to this Haggadah. This is therefore a unique and special Haggadah.

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